

Instrumental Music



Table of Contents	Page
• Aims and Philosophy	1
• Expectations	1
• Staffing	1
• Performance Groups	2
• Cost	2
• Timetables	2
• Practice	2
• Reporting	2
• Instrument Storage	2
• When Activities Clash	3
• Camps and Tours	3
• Loan Instruments	3
• Music Performance Uniform and Folders	4
• Annual Music Performances.....	4
• Termination	4
• Facilities	4
• Resources	5
• Instrumental Music Awards	5
• Music Parent support	5
• Missing from Class	6
• Teacher Absence	6
• Weekly Timetable	7

Overview

This program provides students with the opportunity to learn a woodwind, brass, percussion or string instrument in addition to their timetabled subject selections.

Aims and Philosophy

The aims of the Instrumental Music Program at Aviation High School Music are to:

- Provide an extra dimension to the school's music programs ensuring that educational outcomes are maximised for all students.
- Provide an opportunity for musical development of students through instrumental instruction on a group basis.
- Provide ensemble experience for students that develop ensemble performance skills as an integral part of their music education through: Concert Bands and Stage Bands.

Expectations of Students

To participate in this program, each student must agree to;

- Practice regularly
- Respect instrument and school property
- Attend one weekly Instrumental lesson during school time
- Participate in at least one core school ensemble. This includes rehearsals, performances, all concerts and competitions for that group.
- Abide by school rules regarding behaviour and dress code.

Staffing

Principal	
Mr David Munn	dmunn1@eq.edu.au
Deputy Principal (Senior School)	
Mr Andrew Read	aread30@eq.edu.au
Deputy Principal (Junior School)	
Mrs Susan Taylor	stayl18@eq.edu.au
Head of Department (The Arts)	
Ms Lauretta Dowling	ldowl9@eq.edu.au
Head of Instrumental Music	
Mrs Rachael Doucet (Multi)	rdouc1@eq.edu.au
Classroom Music Teacher	
Mr Mitchell Albury	malbu9@eq.edu.au
Extra-Curricular Club Music Teachers	
Mrs Melissa Ellis (Guitar Club)	melli232@eq.edu.au
Miss Stephanie Dick (Vocal Group)	stephanie.ellend@gmail.com

Performance Groups

- Concert Band
- Jazz Band
- Guitar Club
- Percussion Ensemble
- Vocal Group

Cost

Instrumental ***tuition is free***; however, students are asked to make a contribution towards music, equipment and other equipment. This contribution is collected as part of the annual subject levies and will be invoiced in Term 1 of every year. **This levy is \$85 per student.**

Students making use of a school loan instrument are asked to pay an \$85 instrument charge to assist in covering costs of servicing and general maintenance.

All levies and loan instrument charges are non-refundable if students leave the program.

Timetables

Instrumental lessons are scheduled on a rotational basis to ensure students attend their lesson in a different period each week. Timetables are published on the music block noticeboard at the beginning of each semester and copies are available for every student. Timetables are also emailed to parents on the email list. It is the student's responsibility to refer to the timetable and know when his/her lessons occur. If it is not possible for a student to attend their lesson, the teacher must be informed prior to the scheduled time.

Practice

Assessment items are set each term and weekly practice targets are set and are expected to be completed.

Reporting

Results for Instrumental Music are included in the end of semester reports. Results take into consideration literacy, technique, performance, behaviour and effort.

Instrument Storage

Students are expected to safely transport their instrument to and from school. Whilst at school instruments can be left in the music store room or at the school office.

Instruments are expected to go home for practice and not be left in the storeroom permanently.

Student Activities when Co-Curricular Commitments Clash

At Aviation High we believe in the balanced growth of every student and we encourage every child to do their best academically and to be involved in the sporting and cultural life of the school.

The most committed students can find themselves in a position where they have clashing cultural, service and sporting commitments. Directors are concerned to enable students to do justice to all their activities.

If a clash occurs, students are expected to act responsibly and discuss the clash with the directors of both activities. In most cases, a satisfactory compromise will be reached where the student will still be able to participate in both activities in a shared manner if the overall standard of the activity will not be compromised.

For example, in the case of a sport where there are three training sessions a week and a musical group has one rehearsal, the student might miss one of the training sessions to attend rehearsal on the understanding that the student will make up the training in his own time. If a musical ensemble has two rehearsals each week, the student might miss one rehearsal in the week on the understanding that any missed material will be caught up. A drama rehearsal might be missed to enable a service learning commitment to be met; the student would be expected to get notes from the rehearsal so as not to hold up the production.

It is recognised, that in some elite groups, a clearly overcommitted student will have to forego participation in one of the activities in the interests of fairness to all concerned.

Camps and Tours

A Music Camp or Tour is held each year (alternatively) for all members of the school bands. The purpose of these are to provide the opportunity for intensive rehearsal and develop a team spirit within the program. All members of school bands are expected to participate in Music Camp and Tours. Approximate cost of music Camps can range between \$150-\$250 and Music Tours depend on location touring to. Sydney in 2019 was \$1600

Loan Instruments and Repairs

The school owns some instruments which can be loaned to students. These instruments are generally larger, more expensive instruments and are usually issued on a yearly basis.

A Loan Agreement Form (External Request for Equipment - EDQUIP EQ11) must be completed for each instrument and held with school records and subject to audit.

Students using a school loan instruments will be invoiced an additional \$85 per instrument to cover the costs of servicing, repairs and maintenance.

Instruments are all cleaned and serviced at the commencement of each year and will be loaned to students in 100% working order. If for some reason your instrument requires repair please consult with the Instrumental teacher before proceeding to source repair.

Music Performance Uniform

Boys & Girls

- Black trousers provided
- Black long sleeved business shirt ladies and Men's provided
- Girls Aviation High School Red scarf
- Blue Vest (To be changed)
- Aviation High Music Polo shirt - \$40 each (please order your child's size through music teacher, an invoice will be sent from the school office)
- Black School shoes and socks

Wearing of Music Uniform is compulsory for all performances.

Annual Compulsory Music Performance

Performances:

- Assembly performances
- Student investiture
- Aviation Arts Festival (School Concert Celebrating the Arts)
- Nundah Street Festival (Sept)
- Awards Night
- Competitions
- Graduation Assembly
- External invitations to perform – Fundraising or exposure opportunities

Termination

A student may be removed from the program at the discretion of the parent/caregiver by contacting the Head of Department directly. Following a discussion with the Head of Department the student music finalise loan hire arrangements and return all music to the conductor.

The administration may also exclude a student from the program if he/she does not:

- make payment for levies
- payment for school instrument hire
- make steady progress either through lack of practice, aptitude or
- attend classes, rehearsals and performances.

Facilities

The Music Block is open depending on staff availability. Students are welcome to leave their instruments in the music store room, but no responsibility is taken by the school while the instrument is in that area. Music folders are to be named and left beside the instrument.

All rehearsals and lessons take place in the Music Block.

Resources (provided by School)

All woodwind/brass and percussion students will work from the following books;

- Band Folder
- Band Music
- Music stand (at school only)
- Standard of Excellence method text book (borrowed through the school library)
- AMEB repertoire chosen by teacher (given by teacher)

Resources (provided by Parents)

NOT provided by school

Reeds, Oils and any maintenance equipment

Instrumental Music Awards

Instrumental music special cultural awards are presented to students at Awards Night every year. Attendance, behaviour and conduct are major factors in the selection criteria. Each year level receive one nomination for each prize based on the criterion as follows:

Most Outstanding Award

Any student who:

- displays consistent excellence in performance
- displays a positive and motivational influence within the ensemble
- demonstrates excellence in all levels of musicianship.

Most Improved Award

Any student who:

- has demonstrated exceptional commitment to the efficiency and success of the music program
- demonstrated total commitment in rehearsal and concert attendance
- has shown diligence in home practice and rehearsal preparation.

Encouragement Award

Any student who:

- displays musical potential
- has participated positively in all aspects of the music program
- has shown a willingness to extend personal skills & knowledge with relevance to their instrumental studies.

Friends of Music (FOM) - Aviation High Instrumental Music Parent Support Group

A P&C sub-committee, which represents families involved in the School. The purpose of the committee is to support the program as a whole by providing input, fundraising, organisation of musical events, and developing partnerships with the wider community. Meetings are held when needed as advised by email.

Missing from Class – Answers to parents' concerns about classroom 'pull-out'

Teacher Absence

The scheduling of music lessons during the busy school day can be quite a challenge. Many schools schedule students on a weekly rotating basis: one week the new musician leaves his or her 1st period class for instrument lessons, the following week music lessons take place during the 2nd period class, and so on. Parents often express concern that the loss of this classroom time will have a detrimental effect on their children's academic performance. Several studies have addressed this concern.

Kvet studied over 2000 students in four different school districts and discovered that children who were removed from class to study music did not demonstrate any decrease in their reading, language, and math abilities as compared to their non-musical schoolmates. Earlier studies by Friedman** and by Groff** had also produced the same results. In all three studies, the students were matched for variables such as age, gender, I.Q., and cumulative achievement. Additionally, the researchers' results held true despite differences in school size and socioeconomic level. Parents need not worry that missed class time due to music instruction will adversely affect their child's report card. In fact, teachers and parents may well observe that music participation leads to greater success with other academic challenges!

*1985 Kvet **1963 Friedman **1963 Groff

A number of studies have examined the relationship between music instruction and reading skills. In one study*, 110 third graders were divided into two groups, equally matched on I.Q., gender, reading ability, and spelling ability. The students in the experimental group, however, received 25 weeks of instrumental instruction (using stringed instruments). The control group received no such instruction.

By the end of the study, the students receiving the music instruction were reading at a level almost 2 months ahead of those who were not provided with music education. Furthermore, when the achievements of the low readers in each group were compared, it was discovered that the students in the music group had progressed a full 3 1/2 months beyond their counterparts in the control group.

These findings are consistent with other, similar research, all of which point out that learning to play a musical instrument will augment the reading ability of the young musician. In addition, Pelletier's work demonstrates that the practice of discouraging or prohibiting the lower-achieving student from participation in music lessons is unwarranted. Music education has been shown to enhance, not hinder, students' performance in other academics.

Teacher Absence

In the case where the Instrumental Music teacher is absent from school without notice due to illness. Students who arrive at school for 7.45am rehearsals are to go directly to the office where supervision will be organised for your child. All lessons will be cancelled that day. All effort is made if possible to let you know beforehand if teacher will be absent.

Weekly Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
7.45am – 8.45am	Concert Band Instrumental Room <i>Mrs. Doucet</i>			Jazz Band Instrumental Room <i>Mrs. Doucet</i>	
Session 1	Instrumental Lessons			Instrumental Lessons	
10.05am – 10.40am	Vocal Group Keyboard Room <i>Ms. Stephanie</i>	Percussion Ensemble Instrumental Room <i>Mr. Albury</i>		Jazz Combo (when required)	Guitar Club Instrumental Room Keyboard Room Class Music Room <i>Mrs. Ellis</i>
Session 2	Instrumental Lessons			Instrumental Lessons	
Session 3	Instrumental Lessons			Instrumental Lessons	
1.05pm – 1.35pm					
Session 4	Instrumental Lessons			Instrumental Lessons	



