

VISUAL ART

JUNIOR SCHOOL AVIATION HIGH

A study of Visual Art...

Can balance and enrich student experience by fostering unique and significant skills and understandings. Visual Art provides opportunities for us to create, reflect, challenge, ritualise, critique, and celebrate. Visual Art also plays an important role in expressing and sharing the vitality of cultures and communities and in constructing personal and cultural identities.

Through education in Visual Art, students develop creative talents, competencies and skills that can be transferred to their working and recreational lives.

At Aviation High...

The study of Visual Art offers a unique way for students to communicate and connect with their world using critical and creative thinking. Aviation High's Visual Art program encourages the development of skills and the exploration of technologies, forms and processes. This is done through the utilisation of themes and concepts, embedded in the practical and theoretical activities undertaken by students.

Students use the essential processes of ways of working to develop and demonstrate their knowledge and understanding. They enhance their understanding of art practice through active engagement, both individually and collaboratively, with art elements, techniques, skills and processes, working creatively and imaginatively, to take risks and focus on how art reinforces and challenges their own experiences and those of other artists. They develop their ability to critically analyse and reflect on the creative process.

Students select and use a range of tools and technologies, including information and communication technologies (ICTs). They routinely demonstrate an autonomous and purposeful use of ICTs to inquire, create and present art works, and to communicate their own art practice and that of others.

Students demonstrate evidence of their learning over time in relation to the following assessable elements:

- knowledge and understanding
- creating
- responding
- reflecting.

Weekly Class Allocation and Structure

Generally students have the opportunity to study Visual Art as a set subject for one term in one or more of the Junior Years and as an 'Arts' elective subject for one or two semesters in Year 10.

Year 7, 8 & 9 Visual Art

- 3 x 70 minute lesson x 10 weeks = 35 hours

YEAR 10 Visual Art

- 3 x 70 minute lessons x 20 weeks = 70 hours

Sample of Junior Course Overviews YEAR 7, 8 & 9

YEAR	UNIT	DESCRIPTION	AREA	ASSESSMENT
7 Visual Art	Cultural Contacts	Revision of art elements and colour theory. An introduction to symbolism in indigenous art practice, referencing Aboriginal culture and painting.	Drawing, painting	making folio and art journal, artwork analysis
8 Visual Art	Myths and Legends	Integrated unit with Sose, constructing and decorating pottery, designing 3D forms that respond to Greek and Medieval myths. Artist stimulus: functional Greek pottery and design, animal sculptures	Pottery, sculpture	making folio and art journal
8 Visual Art	Looking In	Students focus on themselves as the stimulus for looking in, looking out, looking around and about their lives. Artist reference: Andy Warhol, Pablo Picasso, David Hockney.	Digital imaging, graphic design, photoshop portraiture	making folio and art journal, artwork analysis
7, 8, 9	Still Life	Students are given the opportunity to improve their drawing / sketching skills.	Drawing	making folio and art journal, artwork analysis
9	Construction	Focusing on portraiture and masks. Designing and constructing 3D masks, that reflect on present and past cultures (Oceanic, Geek, African, Japanese)	Sculpture	making folio and art journal, artwork analysis

Course Overview Year 10

Semester 1 – Core (18 Weeks - 6week units)	Semester 2 – Extension (18 Weeks - 6week units)
<p><u>Unit 1:</u></p> <p>Drawing</p> <p>FOCUS: Still Life & Portraiture</p> <p>Theory: Drawing Techniques & Australian Artists</p> <p>Prac: Drawings, Collage</p> <p>Assessment: Art Workbook</p>	<p><u>Unit 1:</u></p> <p>Painting</p> <p>FOCUS: Modern Art</p> <p>Theory: Contemporary Artists</p> <p style="text-align: center;">Impressionism >Cubism</p> <p>Prac: Painting</p> <p>Assessment: Portfolio & Short Report</p>
<p><u>Unit 2:</u></p> <p>Sculpture</p> <p>FOCUS: Idols / Heroes</p> <p>Theory: Portraiture</p> <p>Prac: Printmaking eg (lino block)or Photoshop</p> <p>Assessment: Art Workbook & 3D piece.</p>	<p><u>Unit 2:</u></p> <p>Appraising Task Sheet</p> <p>FOCUS: Nature of Art</p> <p>Theory: Analysis of Artists works Form and Context.</p> <p>Assessment: Research Assignment</p>
<p><u>Unit 3:</u></p> <p>Appraising Task Sheet</p> <p>FOCUS: TCompare & Contrast</p> <p>Theory: Analysis of Artists Works</p> <p>Assessment: Portfolio and Short Report.</p>	<p><u>Unit 3:</u></p> <p>2 D Design</p> <p>FOCUS: Corporate Branding</p> <p>Theory: Design Elements & Principles</p> <p>Prac: Design Media (eg photoshop)</p> <p>Assessment: Photoshop images & Art Workbook</p>